

エントランスロビー展示 文化財の修復に用いる用具・原材料の現在

Lobby Exhibition of Tools and Raw Materials for the Conservation of Cultural Properties Today

当研究所のエントランスロビーでは、私たちの仕事を広く知っていただけるように、1年ごとにテーマ展示を行っています。令和5年度は「文化財の修復に用いる用具・原材料の現在」をテーマに展示を行いました。

文化財は長い歴史と豊かな文化の中で育まれた人の営みの全てを具体的に示すものです。文化財を守り後世に伝えていくには、文化財を修復する技術とともに、修復に用いられる材料や道具も必要不可欠です。しかしながら自然や社会の環境変化、後継者不足などにより、製造や入手が困難な材料や道具が増えてきています。当研究所では、文化庁と連携して美術工芸品の修復に不可欠な用具・原材料のうち、安定的な供給に懸念のあるものについて、調査を行っています。調査は大きく4本の柱があり、現状把握のための関係者との協議、伝統材料・道具の物性についての科学的な解明、製作技術の記録化、そしてこれらの調査の記録とともに過去の文化財修復報告書のアーカイブ化を進めています。今回の展示では数多くの文化財修復に用いられる用具・原材料の中から手漉き和紙の材料と彫刻刃物を中心に、当研究所ロビーにて写真パネル展示と記録映像上映を行い、リーフレットで展示内容を解説しました。リーフレットは今までになく反響が大きく、3刷まで行い約7,000部を関係各所や展示をご覧の方にご提供しています。展示内容は当研究所のウェブサイトで紹介しており、展示期間終了後もご覧いただけます。また、リーフレットのダウンロードも可能です。

A theme-based exhibition is held in the TOBUNKEN entrance lobby to introduce its research and projects to a wide audience every year. In FY 2023, the exhibition was held with the theme of "Tools and Raw Materials for the Conservation of Cultural Properties Today."

Cultural properties represent the entirety of people's activities throughout their long history and rich culture in concrete ways. Not only techniques, but also raw materials and tools are mandatory to conserve these cultural properties. However, an increasing number of materials and tools are becoming difficult to manufacture or obtain, due to changes in society and the natural environment, as well as a dearth of successors. Among the tools and raw materials necessary for the conservation of fine arts and crafts, TOBUNKEN, in cooperation with the Agency for Cultural Affairs, has been carrying out surveys concerning those items for which supply is endangered. The surveys consist of four main approaches: discussing related issues with various parties to ascertain the current situation; conducting scientific research on the physical properties of the traditional materials and tools; recording the techniques used to make those tools and materials; and archiving the past conservation reports of cultural properties as well as the research reports on these current endeavors.

With photographic panels and documentary videos, this lobby exhibition focused, from among the many types of cultural property conservation being carried out, on the raw materials of hand-made paper and tools used for the carving of wooden sculpture. We also described these contents in a leaflet provided to related parties and visitors of the exhibition. The leaflet attracted more attention than ever, and went into a third printing. Approximately 7,000 copies have since been provided. The contents of the exhibition are available via the TOBUNKEN webpage, and the leaflet can still be downloaded even though the actual exhibition has concluded.



多種多様な彫刻用刃物
Various types of carving tools



エントランスロビー展示の様子
Lobby Exhibition