



## Workshops on the Conservation of Japanese Art Objects on Paper and Silk 2018

### 1. Outline

Title	<ul style="list-style-type: none"><li>• Workshop 1 : Basic - Japanese Paper and Silk Cultural Properties -</li><li>• Workshop 2 : Advanced - Restoration of Japanese Hanging Scrolls -</li></ul>
Dates	<ul style="list-style-type: none"><li>• Workshop 1 : 4<sup>th</sup> – 6<sup>th</sup> July 2018</li><li>• Workshop 2 : 9<sup>th</sup> – 13<sup>th</sup> July 2018</li></ul>
Place	Museum für Asiatische Kunst, Staatliche Museen zu Berlin (Asian Art Museum, National Museums in Berlin)
Organization	Tokyo National Research Institute for Cultural Properties
Support	<ul style="list-style-type: none"><li>• Museum für Asiatische Kunst, Staatliche Museen zu Berlin</li><li>• Deutsches Technikmuseum, Berlin (Museum of Technology, Berlin)</li></ul>
Course Fee	Free
Language	English (interpretation from Japanese)

### 2. Participant

#### Workshop 1

- 15 participants maximum
- conservators, restorers, curators, researchers, and students of Asian art and/or conservation sciences

#### Workshop 2

- 9 participants maximum
- conservators and restorers who participated in either basic workshops:
  - Conservation of Japanese Art Objects on Paper and Silk in Berlin
  - International Course on Conservation of Japanese Paper -JPC-

### 3. Application

- application form (prescribed)
- in English
- as PDF or MS Word
- via e-mail
- by **Friday 16<sup>th</sup> March 2018** in Japanese Standard Time (JST)

### 4. Selection Result

- via e-mail
- by 20<sup>th</sup> April 2018 (JST)



## 5. Contents:

### **Workshop 1 (4<sup>th</sup> – 6<sup>th</sup> July)**

“Basic - Japanese Paper and Silk Cultural Properties -”

This workshop aims to introduce basic knowledge concerning Japanese art objects on paper and silk such as how they are made, mounted and exhibited. The lectures by Japanese specialists will contain about the materials used for the cultural properties like adhesives and paper, the system of protection of cultural properties and mounting culture in Japan. The practical session will include such as painting on silk and handling of scrolls and screens.

### **Workshop 2 (9<sup>th</sup> – 13<sup>th</sup> July)**

“Advanced - Restoration of Japanese Hanging Scrolls -”

This workshop is designed for conservators, restorers and restoration specialists who already have knowledge of Japanese conservation and restoration techniques. It aims to provide an opportunity to learn a part of restoration of Japanese hanging scrolls such as types of damage, its factors and remedial treatment. The practical session will include applying paper reinforcement strips and removing and re-attaching of roller rods. Restoration techniques like lining with Japanese paper will be demonstrated as well.

#### **Please Note:**

- Travel and accommodation are the participant's responsibility.
- TNRICP does not have any grants. The participants have to seek funding for themselves.
- The participants must prepare all official documents required to enter and stay in Germany such as visa by themselves.
- Certificate(s) will not be issued in the case of delayed arrival at and early leaving from the workshop(s).

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**Application deadline: Friday 16<sup>th</sup> March 2018(JST)**