

Science for Conservation

No. 25 (1986)

Editors: Yoshimichi EMOTO
Tomoya SUZUKI

Contents

Toshikatsu NAKASATO : Technical Data on Lacquer Work in the Kamakura Period (I) — <i>Ume Makie</i> Box, Property of Mishima Shrine—	1
Takeo KADOKURA : Illumination Requirements for the Public Exhibition of Valuable Stone Tumulus	31
Toshiko KENJO : Utilization of Photomonitoring Strips to Safely Use Illuminations for Exhibitions	37
Toshiko KENJO : On Environment within the Stone Room of Torazuka Ancient Tomb	43
Toshiko KENJO : Effective Pretreatments for the Identification of Ancient Urushi Films	49
Hideo ARAI and Hachiro MORI : On the Protection of Papers from Acid Deterioration by Neutralization (Part 1) Preliminary experiments on diethyl zinc method	55
Toshikatsu NAKASATO : Conservation Treatment of <i>Chinkin Shitenno-zō</i> Door, Property of Rūzō-ji, Yamaguchi Prefecture.....	63
Shigeo AOKI : Study of Bronze Objects from 1st Century AD Tumuli for Their Conservation	83
Department of Restoration Techniques : Summery of Works by the Department of Restoration Techniques in 1985	93

Department of Conservation Science
Department of Restoration Techniques

Tokyo National Research Institute of Cultural Properties
Ueno Park, Taito-ku, Tokyo