Science for Conservation

No. 2 (1966)

Editor: Masaru Sekino

Contents

Articles

Yoshikadzu EMOTO: Fungus damage and its prevention at the Toshogu
shrine and others in Nikko 1
Kenzo TOISHI: Photographic recording of solid art objects. I17
Yoshimichi EMOTO: A study of materials of ancient cultural properties
by X-ray analysis. ∭
On the improvement of analytical precision27
Saburo TATSUTA: Restoration technique of Japanese artistic works
of metal. I ······36
Research Announcement
Yoshimichi EMOTO: On "Iwashio" in an acidic tuff at the Oya Temple39

Department of Conservation Science

Tokyo National Research-Institute of Cultural Properties,

Ueno Park, Tokyo