

Science for Conservation

No. 17 (1978)

Editors: Yoshimichi EMOTO
Kyotaro NISHIKAWA

Contents

| | |
|--|----|
| Hisao MABUCHI and Yoshimichi EMOTO: Analysis of Ancient Roofing Tiles from Hinodeyama Kiln Sites by X-ray Fluorescence Spectrometry..... | 1 |
| Toshiko KENJO: Studies on Analysis of Japanese Lacquer, (Part 1) Utilization of the Difference in Specific Gravity for Analysis of Japanese Lacquer..... | 6 |
| Sadatoshi MIURA: The Distribution of Temperature and Humidity in a Case made of Acrylic Resin which contains Zeolite as a Buffer..... | 11 |
| Toshikatsu NAKASATO: Technical Data of Lacquer Work in the Heian Period (VII) | 16 |
| Shigeo AOKI: Repair of Cut-glass Wine Bottle from the Netherlands..... | 25 |
| Seiji HIGUCHI and Toshikatsu NAKASATO: Preservative Treatment on the <i>Shoheki-ga</i> at the Daiju-ji..... | 28 |
| Yoshimichi EMOTO and Rikuo ISHIKAWA: Report of Investigation Concerning the State of Corrosion of Gold-leafed Copper Plates used for the <i>Shibi</i> on the Main Hall, Todai-ji | 43 |
| Shigeo AOKI: Repair of the Tombstone of Minamoto Yoshikata..... | 53 |
| Katsuhiko MASUDA: Examination of Damaged Japanese Art Objects in Venice and Demonstration of Japanese Restoration Techniques in Rome..... | 60 |
| Department of Restoration Techniques: Summary of Works by Department of Restoration Techniques in 1977 | 64 |

Department of Conservation Science
Department of Restoration Techniques

Tokyo National Research Institute of Cultural Properties
Ueno Park, Taito-ku, Tokyo