第31回文化財の保存及び修復に関する国際研究集会報告書(⑥保06-08-1/1)

2008年2月5日~7日に当研究所セミナー室で開催したシンポジウム「文化財の保存及び修復に関する国際研究集会—文化財を取り巻く環境の調査と対策」の各発表及び討論をまとめ、英語版を刊行した。

"The 31st International Symposium on The Conservation and Restoration of Cultural Property – Study of Environmental Conditions Surrounding Cultural Properties and Their Protective Measures"

Masami Fukuda: Environmental change and conservation of historic remains: In case study of Buddhist cave-temples at Mogao Grottoes, Dunhuang, northwestern China



Isabelle Pallot-Frossard, Geneviève Orial, Faisl Bousta and Jean-Didier Mertz: Lascaux cave (France): A difficult problem of conservation

Mancheol Suh : A geotechnical study for conservation of the Muryong Royal Tomb of the Baekje Dynasty, Korea

Takeshi Ishizaki, Sadatoshi Miura, Masahide Inuzuka and Mamoru Mimura: Thermal and moisture characteristics of Takamatsuzuka tumulus mound and its cooling

Vinod Daniel and Steve King: Environmental monitoring as a decision making tool

Geneviève Orial, Faisl Bousta and Alexandre François: Lascaux cave: monitoring of microbiological activities

Rika Kigawa, Chie Sano, Takeshi Ishizaki, Sadatoshi Miura and Junta Sugiyama: Biological issues in the conservation of mural paintings of Takamatsuzuka and Kitora tumuli in Japan

Junta Sugiyama, Tomohiko Kiyuna, Kwang-Deuk An, Yuka Nagatsuka, Yutaka Handa, Nozomi Tazato, Junko Hata-Tomita, Miyuki Nishijima, Tomomi Koide, Yukio Yaguchi, Rika Kigawa, Chie Sano, and Sadatoshi Miura: Microbiological survey of the stone chambers of Takamatsuzuka and Kitora tumuli, Nara Prefecture, Japan: a milestone in elucidating the cause of biodeterioration of mural paintings

Daisuke Ogura, Masahide Inuzuka, Shu'ichi Hokoi, Takeshi Ishizaki, Hiroyuki Kitahara and Jiro Tarama: Control of temperature and humidity surrounding the stone chamber of Takamatsuzuka tumulus during its dismantlement

Mamoru Mimura and Mitsugu Yoshimura: Geotechnical properties of Takamatsuzuka tumulus and its stability

Mauro Bacci, Andrea Casini, Roberto Olmi and Marcello Picollo: Integrated non-invasive techniques for the diagnosis and conservation of mural paintings and other pictorial works

Yohsei Kohdzuma: Application of the hammering test and acoustic emission technique to stone cultural properties

Rudolf Plagge: Hygrothermal characterization of the Humayun sandstone

John Grunewald: Prediction of mold fungus formation probability on critical building components in residential dwellings

Delphine Lacanette and Philippe Malaurent: Lascaux cave and the climate change